

17 Festival ZEMOS98

-WHO IS WHO-

TABLE 1: AUDIO-TUTORIAL

Facilitator: Carlos Delclós

Lluís Benlloch

Daphne Büllsbach

Teodor Celakoski

Sofia Coca

Alejandra de Diego

Andrzej Górz

Izabela Kaszyńska

Chantelle Lavel Boyea

María Lobo

Jessi Romero

Jerome Roos

Merve Uçak

Rosie Walker

CARLOS DELCLÓS



@carlosdelclos

roarmag.org

Carlos Delclos is a sociologist, researcher and editor for ROAR Magazine. Currently he collaborates with the Health Inequalities Research Group at Pompeu Fabra University and he is the communications coordinator for Doc Next Network's Radical Democracy: Reclaiming the Commons project.



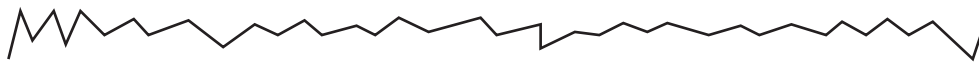
DAPHNE BÜLLESBACH



@piavonhier

www.euroalter.com

Daphne works at Berlin office of European Alternatives, a transnational civil society organisation devoted to exploring the potential of transnational politics and culture in Europe. Currently, her biggest task is the organisation of the next Transeuropa Festival in Belgrade in Oct 2015. She is no fan of the participation hype but believes in street mobilisations and good lemon tarts.



TEODOR CELAKOSKI



Teodor Celakoski is a cultural worker and activist from Zagreb. His work ranges from coordinating cultural programs, networking and cultural advocacy, to institutional innovation and political activism.

Teodor is project coordinator at Multimedia Institute MaMa, Zagreb. In last ten years he initiated several projects and platforms focused on advocating change in the Croatian culture policy. Recently he is engaged with the Right to the City campaigns fighting against devastation of public spaces and common goods in Zagreb and Croatia. Last year Teodor has received ECF Princess Margriet Award for his work.

SOFÍA COCA



She is part of ZEMOS98 since 2005. BA in Journalism from the University of Seville. In the past two years, she was leading a co-researching about feminism and commons with Rubén Martínez and Txelu Balboa, called COPYLOVE. She is the one of the coordinator of ZEMOS98 Festival and she was the coordinator of “Radioactivos”, a radio-podcast between 2006 and 2011 about digital culture.

@preescolar

zemos98.org



ALEJANDRA DE DIEGO

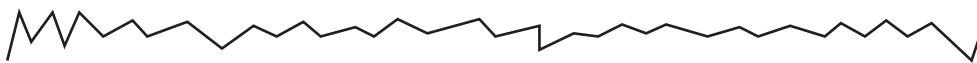


She is part of the Cooperative in Social Research, Qiteria. She works as social researcher and urban anthropologist. Her chosen fields of interest are urban dynamics and culture: uses for private and social places, urban planning, style urban writers and graffiti; participation processes; care in social spaces; dynamics and social habits.

She made several residences at the ISCTE (Instituto das Ciências do Trabalho e da Empresa) in Lisbon (Portugal), as well as a free residence in the USP (Universidade do São Paulo) in Brazil, for three months.

@Qiteriainvestig

qiteria.net



ANDRZEJ GÓRZ



Student of Polish-Japanese Academy of Information Technology. Member of Open Jazdow - collective which fights for saving finnish houses in Jazdow district from demolition. His master degree's diploma (in progress) is related to social activities and active inhabitants - “methodology and best practices in process of implementing software which support social movements”.

andrzej.gorz.eu/

IZABELA KASZYŃSKA



Coordinator of Warsaw's media lab of RDRC project, the local campaign is called "City, a Common Cause".

Producer of social and cultural events. Activist involved in various groups of the degrowth background.

Co-creator of Warsaw based "lets" - local exchange trading system called Wymiennik (works since Sep 2012), animator of the network, member of coordinating group. Member of Otwarty Jazdów, a grassroot initiative struggling to save the wooden houses neighbourhood with its social, cultural and architectural values, together with struggle for a democratic model of governing this area.

Urban gardener and initiator of the collective gardens, almost gardening educator.



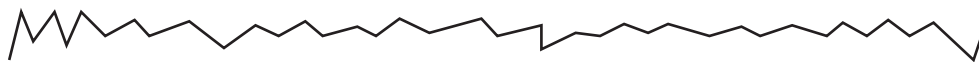
CHANTELLE LAVEL



Chantelle Lavel is a film writer-director from London, taking on the role as the UK local hub co-ordinator and communications officer (including social media) for the campaign 'Pack Up Move Out No.'

@koolestkidhere

fortunateandholding.wordpress.com



MARÍA LOBO



I'm journalist and teacher, interested in communication as a tool for participation and change, from an educative, collaborative and responsible perspective. I have worked as a filmmaker and editor for broadcasting companies and TV, as well as for public or private institutions. As a freelance journalist and photographer, I have collaborated with NGO's from India, Bosnia-Herzegovina and Spain; I have also facilitated some Participatory Video workshops and trainings in social communication for different associations and cultural agents. Currently, I am involved in the research of educational practices aiming social transformation, just like in teaching ICT tools in formal and non-formal education.

@wider_sight

gingko.gal

JESSICA ROMERO



Jessica Romero. Communications and campaigns. I'm specialized in strategic planning, design and supervision of marketing, from branding to actions. I am currently the Communications and Content Manager at Ayuda en Acción (Action Aid), NGO that works in 132 countries of Latin America, Africa and Asia, as well as with antipoverty programs in Spain.

@atemporal



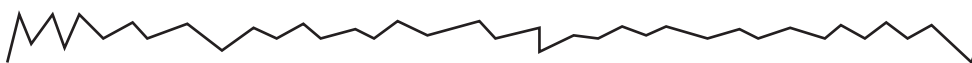
JEROME ROOS



Jerome Roos is the founding editor of ROAR Magazine, a weekly columnist for TeleSUR English and a PhD researcher in International Political Economy at the European University Institute. He writes about global finance, social movements and democratic alternatives to capitalism.

@JeromeRoos

www.roarmag.org



MERVE UÇAK



Cultural projects specialist, researcher and activist. Interested in the relationship between collective memory and art practices. Graduated from Yıldız Technical University, with bachelor degree in Arts Management in 2012. Took part in different culture and social projects.

ROSIE WALKER



@renterslondon

Rosie is a researcher, writer and campaigner based in London, where landlords are unregulated and renters live on insecure, short-term contracts. After she was evicted from her sixteenth home for asking her landlord to replace a broken chest of drawers, she helped set up local action groups for renters in east London. She now runs Renters' Rights London, educating renters about their rights and campaigning for fairer renting rules - rules that already exist in the rest of Europe. Her book about the UK's unfair renting system, co-authored with Samir Jeraj, is due to be published by Pluto Press in 2015. She has worked as a researcher at London School of Economics, interviewing people on low incomes about their experience of debt, and is currently a researcher at Bristol University on a project looking at employment tribunals.

www.rentersrightslondon.org | www.rosiewalker.eu



TABLE 2: GUERRILLA CARE

Facilitator: Ricardo Barquín

Ángel Antich
Anna Clemente (LaCol)
Ana Delgado
Roi Guitian
Dan Hancox
Maka Hernández
David Juárez
Anders Lindgren
Juanlu Matilla
Mario Munera
José Perez de Lama
Susana Serrano
Vitalie Sprinceana

La Carpa

RICARDO BARQUÍN



Ricardo have worked in the field of graphic design and publishing for 15 years, developing projects for institutional clients and different social, cultural and political initiatives. He participates in community, neighborhood and libertarians Seville movements.

@chezricard

cosmonauta.tumblr.com

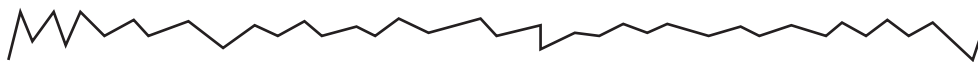


ÁNGEL ANTICH

Bio: My name is Angel, im from Málaga. Im part to “La Casa Invisible”, a social and cultural center squatted. I work with sound, and technical stuff in and out the collective, and now I’m putting energy in “Ganemos Málaga” (nowdays, Málaga Ahora) like a bunch of people from our community, trying to link local institutions and commons.

@LaCasaInvisible

www.lainvisible.net



ANNA CLEMENTE



My name is Anna and I am member of an architecture cooperative called LaCol. We are a group of 14, and even though each one of us specializes on a field, we share a common goal: a better, more enjoyable, environment for everyone. We understand architecture as a way to transform society, and approach our job with a critical spirit, which connects with our political views. Above all, we believe in transformation through active participation, cooperation and coworking networks.

As an architect, I’m very interested on the possibilities of landscape. Also, lately I’ve been researching new ways of promoting social interaction through drawing. Mainly, I’ve been working as a graphic teller, drawing meetings and activities on the fly, and introducing this tool as a part of the process. The result are combinations of drawing and text that help to visualize information and think about it form a different angle.

@annaclgr

lacol.org

ANA DELGADO



@AnitaBotwin

I participated in the 15M movement, where we take the squares. I learned to use social networks and share knowledge for the common good. Now I devote myself to write about disability issues and social movements. But mostly I am dedicated to fight every day for the change of system, now mostly from writing and social networking.



ROI GUITIAN



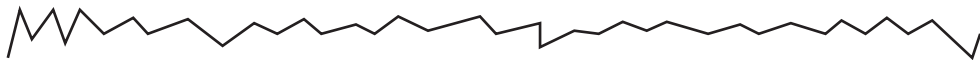
@roiguitian

gingko.gal

Documentary filmmaker and ICT trainer. Halfway between communication & education, I'm not sure where do I feel better; whether listening or talking.

I studied a Media Degree and subsequently I specialized in Communication for Education. Since then, I've worked in different projects for broadcasting channels, independent media companies, public and private educational institutions and cultural associations.

I'm drawn to this professional area with the goal of collaborating on social change. I strongly believe that education and communication are key to bring the power back to people (and have fun, by the way). I currently work in "Gingko".



DAN HANCOX



@danhancox

www.dan-hancox.blogspot.com

Dan Hancox is a freelance journalist from London, who writes about radical politics, music, pop culture and more, for The Guardian, Newsweek, Vice, the LRB and others. He has written ebooks about student protests in the UK, anti-austerity politics in Spain and Dizzee Rascal, while his full length book The Village Against The World, about the Andalucian communist utopia of Marinaleda, was published by Verso in 2013 (it has also been translated into Spanish, Korean, Japanese and Turkish).

MAKA HERNÁNDEZ



I am a Journalism and Audiovisual Media graduated. As far as I can remember I have always been participating in social movements and doing communication tasks for Self-managed social centers or other associations like “La Corrala Utopia” for example. I also work in Buenaventura Comunicación Social, Buenaventura is a cooperative who tries to meet all the communication needs of other coops, social companies and social movements. For us, communication is a tool for social change. We want to broke the one-way link between the transmitter and the receiver and transform it into a multi-way communication while taking advantage of Internet, social media and free software as our main tools.

@mafaddita

www.buenaventura.cc



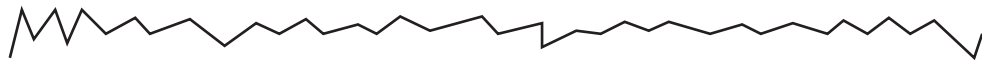
DAVID JUÁREZ



Since 1998 member of Straddle3, a multidisciplinary collective that tends to work with open source environments. Current projects include transformation of vacant urban lots into community spaces, a private house self-built by its owner out of recycled materials, a skatepark and gardens co-designed and built with its future users, a project for a cultural centre developed with different collectives, including its squatters, and free software tools for collaborative architecture and urban transformation. Co-founder and active member of Arquitecturas Colectivas, a network of individuals and collectives concerned with participatory development of the urban environment.”

@straddle3

straddle3.net



ANDERS LINDGREN



I'm chief of KLUMP Subtopia. I'm a business coach and developer of culture businesses . With a masters degree in fine art and a background in visual and relational art, i'm supporting culture businesses with change and developing processes. My workplace is Subtopia in the city of Botkyrka in the greater Stockholm area. Subtopia with 15000 m2 of creative space and more the 80 culture businesses is the most dense and important gathering of people running art and cultural businesses in Sweden.

@McKLUMP

www.subtopia.se

JUANLU MATILLA



@soyunamopa

Juan Luis Matilla was born in Salamanca and lives in Seville. After studying theater in Viento Sur Teatro, Teatro dell'Avogaria and Antonio Fava, he trained in dance with Manuela Nogales, Roberta Zerbini and in CAD. He works in several companys as Cel Ras, Excéntrica Producciones and Cocoondanza. He stablished his own company where realices a lot of proyects, mainly in colaboracion. Some of this works are "Tuve que hacer el amor por cortesía, (espérame despierto)", "Mala suerte o falta de talento" or "Sad Dance Therapy". The last work, called Boh! and Caraballo, were developed in 2015.

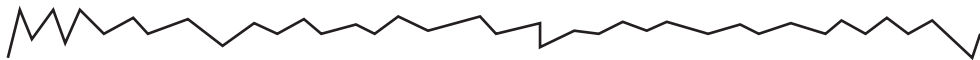


MARIO MUNERA



@MMunera

Mario Munera is a photo and video journalist, collaborating with some different media as eldiario.es, RT or Diagonal Periódico. He is also a producer and developer of web and desktop applications. He is also an active member of Patio Maravillas, a multi-purpose autonomously-governed Space in Madrid. Nowadays, he is one of the coordinator of contents of Ganemos Madrid and he is doing a documentary about the right to the city and researching about participation tools on political enviroments.



JOSÉ PÉREZ DE LAMA



@osfa_ll

José Pérez de Lama, aka osfa. Studied architecture and holds a PhD in the field. These days he teaches and directs Fab Lab Sevilla at the Higher Technical School of Architecture University of Sevilla. For a decade he was a member of hackitectura.net a pioneering group of hackers, architects and activists, exploring territory, free digital technologies and social networks. With hackitectura.net he received the Elinor Ostrom prize from the University of Buenos Aires for their "Mapping the Commons" project (2010-2012).

fablab.us.es | arquitecturacontable.wordpress.com

SUSANA SERRANO



@_russiandolls

BA in Arts History and PhD student in Communications and Culture. Management and communication expert in cultural field. I also teach in different cultural and educational centers.



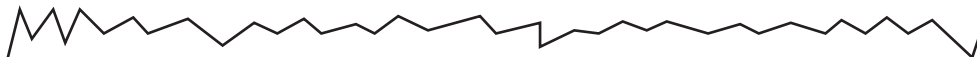
VITALIE SPRINCEANA



@sprinceana

Sociologist, blogger, journalist and urban activist based in Chisinau, Moldova. I am also a co-redactor at PLATZFORMA.MD, a web platform for social, economic and political criticism. I am interested in and I argue for inclusive democratic public spaces, social justice, free knowledge, plurality of worldviews and practices. With OBERLIHT Young Artist Association we are working in Chisinau area, trying to use art as a tool for community change and building communities through artistic expression.

www.spranceana.com www.oberliht.com www.platzforma.md



LA CARPA



@LaCarpa_Sevilla

redcreativialacarpa.com

Red Creativa La Carpa aims at initiating and managing a social, technologic and cultural Innovation center. We are currently working for the cession of a local landmark (15th Century Pavilion from the "Expo'92") by the regional government so it can be subsequently restored by the cooperative that will be created to run it. is a public property with 23 years of abandonment.

The idea was to create a place where different professional entities devoted to creation, training, innovation and promotion of cultural activities and initiatives could develop their projects.

The proposed model combines cultural management; social and economic sustainability; private-public collaboration; renovation of public heritage buildings; innovative social and cultural policies; and social transformation towards a new concept of audience which will not be a mere spectator but an engaged and active partner in the Project itself.

In this context, we will develop and spread protocols so the Project can be replicated and adapted to the specific needs, contexts and idiosyncrasies of other places, encouraging local groups to promote innovative projects like this one in their own towns.

TABLE 3: VIDEO ARCHIVE FOR THE COMMONS

Facilitator: María Yañez

Maarten Brinkerink

Claire Dolan

Juan Etxenike

Felipe G. Gil

Beka Iglesias

Eli Lloveras

Daniel Mirable

Vivian Paulissen

Adriá Rodríguez

Mariana Salgado

María Virto

MARÍA YÁÑEZ



@maria_yanez

mariayanez.eu

Digital media maker and researcher. For 15 years she's been working in film, tv, journalism and web content. At first, separately. For the last years, exploring the hybrid spaces between those areas. She currently combines her research activities with the freelance work as producer, consultant and teacher, as well as strategist in online promotion and distribution for audiovisual projects. Her latest works involve the launch of Screenly, a crowd-ticketing film platform, and the coordination of the Doc Next Network Media Collection archive.

She is partner and co-founder of A Navalla Suíza, a web communication company, and co-editor of EMBED.at, a Spanish network, publication and laboratory about contemporary audiovisual and open culture.

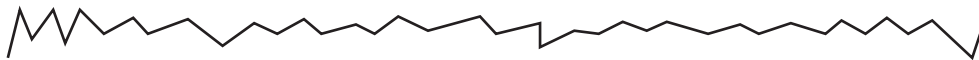


MAARTEN BRINKERINK



@mbrinkerink

Maarten Brinkerink is a new media expert, musician/songwriter and open content enthusiast. He works as an Public Participation and Innovative Access Expert at the Netherlands Institute for Sound and Vision. He lives in Rotterdam.



CLAIRE DOLAN



@fraubalance

cst.yt

Claire Tolan is an American artist and developer living in Berlin. She works with the Tactical Technology Collective (for whom she is giving a talk at the Festival), the Syrian Archive Project (<https://syrianarchive.org> - who she is representing at the hackcamp), Global Witness, the Peng Collective, Berlin Community Radio, and others.

JUAN ETXENIKE



Ph. D. in Chemistry at Warwick University. I have participated in the creation of Indymedia in the Basque Country. During 1 year lived in community space www.escanda.org. Manager of local radio Antxeta Irratia in basque language. Lived 4 years in greece where I collaborated at the local Social Center in support of migrant persons and helped programming www.tokaravani.gr news outlet. Presently programmed makusi.tv with Eguzki Bideoak

@xare

makusi.tv



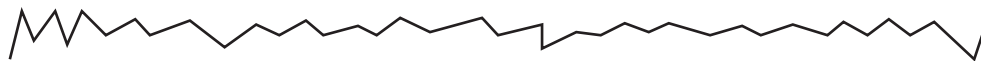
FELIPE G. GIL



Felipe is part of ZEMOS98 since 2000. BA in Audiovisual Communication from the Universidad de Sevilla. Post-Graduated in E-Learning from The National Distance Education University (UNED), Certificate of Pedagogic Aptitude by the ICE at the University of Seville. He coordinates international and audiovisual projects in ZEMOS98. He also writes in 'Interferencias' about free and digital culture of the digital Spanish newspaper eldiario.es. He is a fan of Star Wars and an amateur tennis player.

@abrelatas

zemos98.org



BEKA IGLESIAS



Galiza (1982).With a multidisciplinary background, my work focuses on biointerfaces, posthuman concepts, the dissolution of gender and telepresence as connective-magical device, always using free technologies, particularly creative code and arduino electronics. My interactive performances and interactive digital media systems, my educational work and my participation in coordination team in art, science and technology summerlabs have been developed in different artistic production centers, museums, technological and cultural centers, universities and festivals as Medialab-Prado in Madrid, Hangar in BCN, Laboral Art and Industrial Creation Center in Gijón, Universitat Autònoma in Barcelona, Galician universities, museums and labs, Art Exhibition in World Haptics Conference in South Korea, Les Ancients Abbatoirs in Casablanca, Tabakalera Contemporary Culture Centre in San Sebastian, ZAWP in Bilbo, Center for Art and Architecture in Guimarães for the European Capital of Culture, FabLabEDP in Lisbon and Fabacademy MIT network (Massachusetts Institute of Technology) among others places.

@geekshabeka

geekshabeka.net

ELI LLOVERAS



Graduate in Fine Arts, she has been one of the four members of YProductions, a cultural production company that has worked in culture-related production, management research and education. Since 2009 she is the director of Hamaca, a video art, media art and experimental film distribution platform in Spain

@elilloveras

www.hamacaonline.net



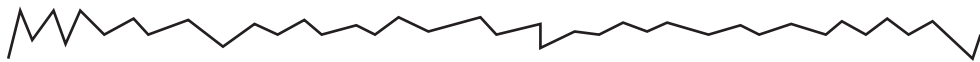
DANIEL MIRACLE



is an artist and audiovisual creator and has worked in various areas such as art, education, international cooperation, communication, electronics, etc. In 1998 creates <http://neokinok.tv> dedicated to research and development of experimental television. He has made several exhibitions, workshops and projects about communication platforms and temporary television channels in different centers in Europe, Africa and America. Currently working with <http://telenoika.net> and <http://latele.cat>. He has developed different works as <http://mangorodja.org/>, <http://experimentaltv.org/>, <http://opentaqafa.experimentaltv.org/>, <http://tvlata.org/>, <http://shuawa.escuelab.org/>.

@neokinok

experimentaltv.org



VIVIAN PAULISSEN



Programme Manager Youth & Media European Cultural Foundation. Responsible for the forging of partnerships between innovative cultural organisations and young media talents in 5 different countries in Europe, known as Doc Next Network.

Graduated in 1996 from Utrecht University in Latin America Studies, specialised in the role of the media and soaps in society. Since then working on the crossroads between media, culture and society, especially with regards to public imagery and representation and inclusiveness.

www.culturalfoundation.eu

ADRIÀ RODRÍGUEZ



Adrià Rodríguez (Barcelona, 1987) is a social researcher and videoactivist. Since 2012 he is being developing the Kairos Project, an online video archive on the social movements that are springing up in the Medierranean www.projectkairos.net. He is interested on building up methodologies and networks for trasnationalising social struggles, and he participated for several years in the Agora99 european network. He also participates in the video commission of Barcelona En Comú (www.barcelonaencomu.cat) and he is part of the Fundación de los Comunes network (www.fundaciondeloscomunes.net).

@adriaral

www.projectkairos.net

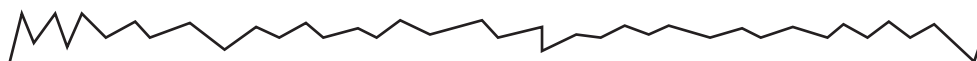


MARIANA SALGADO



Dr. Mariana Salgado (mariana.salgado@aalto.fi) is a design researcher. She works as postdoctoral researcher in Arki Research Group, Media Lab, Media, School of Art, Design and Architecture, Aalto University. Currently, she explores remix practices in collaboration with immigrants living in Helsinki. Her interests are in participatory design approaches and inclusive solutions that weave new media into cultural sites. She has been involved in discussions in relation to open cultural heritage, and social inclusion. Her design practice is about co-designing digital services with special interest communities.

@Salgado



MARÍA VIRTO



María Virto is an art historian and a museologist. She has been working as a manager in the cultural sector for the past 13 years. Currently as Funding and Partnerships Manager at the European Cultural Foundation. María is Spanish and lives in Amsterdam since 1999.

@mvirtom

TABLE 4: WEBDOC

Facilitator: Andreu Meixide

Lucía Andújar
veNuria Campadabal
Anna Giralt
En Liang Kong
Pablo Martín
Natxo Medina
Belén Picazo
Guilles Pradeau
Juan Romero
Lucas Tello
Simón Vialas
Berto Yáñez

ANDREU MEIXIDE



@andreumeixide

www.andreumeixide.com

Andreu Meixide is a Filmmaker, Cultural Programmer and Architect. He is co-director of BccN Barcelona Creative Commons Film Festival, founder of CC World Worldwide CC Film Fest Community and the Content Director of DocS.21 Digital Narrative Documentary Festival.

All above projects have been emphasizing and focusing on the topics related to cinema and audiovisual in the Digital Age, experimenting from the Free Culture Movement and working around new narratives derived from network approach. As co-Founder of Cosmopolilla productions Andreu has coordinated several digital narratives projects focused on non-fiction and social change as "Bloc dels Pescadors (Fishermen's House)" or "Parkcelona".

Currently Andreu is a professor of the Transmedia Production Master of the UAB Universitat Autònoma de Barcelona where teach the things he learns doing audiovisual culture courses on secondaries schools.

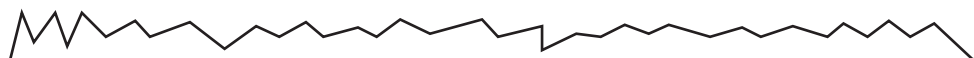


LUCÍA ANDÚJAR



@luandujar

Lucía Andújar works in documentary filmmaking exploring different ways of storytelling. She researches and develops interactive narratives combining technology and personal stories as a driving force for social impact. She explores new relations between audience and storytellers involving collaborative creation. Her work experience goes from film direction and production to educational and social inclusion projects for children and adults. Coming from Spain, she studied and worked in UK and post-graduated in Digital Visual Culture in Lisbon.



NURIA CAMPABADAL



@ncampa77

Núria Campabadal is a videomaker and video editor from Barcelona. As a video editor, she has specialized in documentary editing, and has worked in projects for the main tv channels in Spain. As a videomaker she has directed several projects, mainly focused in historical memory, human rights, politics and culture. She has been a member of Enmedio Collective and participated in several collective video groups. She has also taught video, editing and storytelling for social agents.

ANNA GIRALT



Anna Giralt Gris, an independent documentarist, made her first documentary in Iran in 2002 and since then has filmed in countries like Afghanistan, Iraq and Lebanon. She has lived in Athens for the last four years, documenting the disappearance of the welfare state with webdocs. Her documentaries have won recognition and been shortlisted at national and international festivals. She attended the first European conference on I-Docs in Bristol in 2011, since then specializing in this form of narrative. She is currently working on an interactive documentary project about the changes happening in Greece.

@docupraxi

docupraxi.net

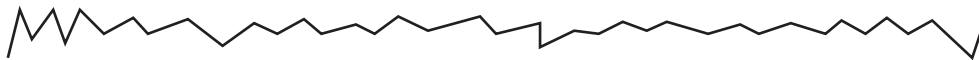


EN LIANG KHONG



En Liang Khong is a writer and editor based in London and Oxford. He works in the editorial team at openDemocracy, and writes on the arts for the Financial Times, Frieze, and the New Statesman. He specialises in Chinese art and politics, and the spaces in which these intersect, and holds an MPhil in Modern Chinese Studies from the University of Oxford. He is a former BBC Young Composer of the Year.

@en_khong



PABLO MARTÍN



I am a dreamer boy who studied Computer Science and Internet helped me fulfill my dreams. I love writing code and work with data. I am a supporter of Free Software, OpenData and the Free Culture. Besides, I'm an atheist democrat.

I am a member of the cooperative Enreda. Also I am co-founder of OpenKratio & Proyecto Colibri.

@edipotrebol

edipotrebol.es

NATXO MEDINA



@NatxoMedina

lanaita.com

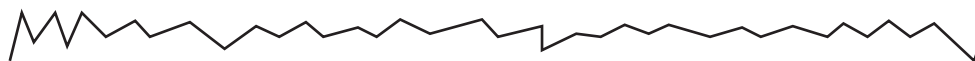


BELÉN PICAZO



@belenpicazo

www.eldiario.es/autores/belen_picazo/



GUILLES PRADEAU



@learningtcount

Gilles Pradeau explores participatory documentary focusing on democratic innovations and public spending in Europe. The first chapter of “Learning to count” uses a 360° camera to record teenagers negotiating the budget for their high school. Before making his own films, Gilles provided consultancy and workshops for public engagement and worked in Paris for a mobile film festival.

LUCAS TELLO



@lucas_tello

Lucas Tello is a media-maker from Seville and is a co-worker at ZEMOS98. He has been involved as a tutor and media maker in Doc Next Network's programme "Remapping Europe – A Remix Project highlighting the Migrants Perspective" and 98lab, the media lab produced by ZEMOS98. He has worked as Online Editor for Doc Next Network.



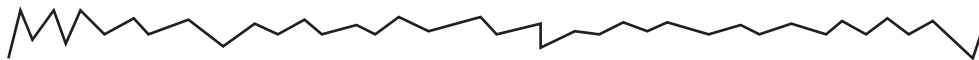
SIMÓN VIALAS



@simonvialas

www.kinoraw.net

Producer and media-literacy educator.
PhD candidate in Communication at Universidad Autònoma de Barcelona.
Thesis: Commons Oriented Production in Spanish Documentary Filmmaking.
Booster of KinoRAW.net – Free & Open Cinema Lab
Part of telenoika.net (BCN) & Rancho Electrónico HS (MEX DF)



BERTO YÁÑEZ



@bertez

anavallasuiza.com

Web developer focused in UX, data scraping, analysis & visualization, interactive open video and mobile web. Extensive experience in digital production, training and team management.

TABLE 5: COMMONSPOLY

Facilitator: Guillermo Zapata

Virginia Benvenuti

Carla Boserman

Vassilis Chryssos

Francisco Jurado

José Laulhé

Carmen Lozano

Rubén Martínez

Peter Matjašič

Maria G. Perulero

Natxo Rodríguez

Igor Stokfisiewski

Menno Weijs

GUILLERMO ZAPATA



@casiopeaexpres

Guillermo Zapata is a Spanish screenwriter and film director. He has worked in television and New Media since 2003 and directed three Short Films (<http://www.imdb.com/name/nm2008051/>) and several video-clips. He teaches Screenwriting for tv and transmedia projects in "San Antonio de los Baños's School" (Cuba) and also in "Lugar Do Cinema" Bello Horizonte School (Brasil). He also writes for several digital newspapers such as "Eldiario" (http://www.eldiario.es/autores/guillermo_zapata/) as a writer and journalist specialized in transmedia, crossmedia and crowdfunding as well as digital communities.

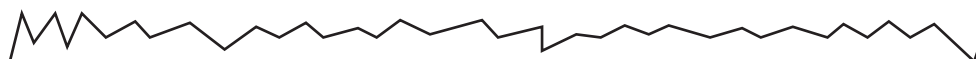
His last project is a webseries developed with teenagers from 15 to 18 years old with the collaboration of "Fundación Telefónica" and "Telelab" <http://telelab.kayrotransmedia.net/seccion/que-es-telelab>. He is also an active member of Patio Maravillas, a multi-purpose autonomously-governed Space in Madrid. Nowadays, he is one of the spokesmen of Ganemos Madrid.



VIRGINIA BENVENUTI



Virginia Benvenuti is an activist, an orientalist and a worker as event organizer and graphic designer. She has been political active since the student movement La Pantera at the end of the 80s. For her studies on oriental cultures, in the 90s she lived for a couple of years in China, at the border with Tibet. Back to Italy, she joined the anti-globalization movement while working as a cultural intermediary. In the era of flexibility, she had to change many jobs and she specialized in communications. She is activist of Teatro Valle Occupato movement, engaged with the campaign deLiberiamo Roma and supporter of Genuino Clandestino movement.



CARLA BOSERMAN



@cboserman

carlaboserman.net

She studied Fine Arts at the University of Seville. Master in Communication, Culture and Digital Citizenship by Rey Juan Carlos I University of Madrid. Combines teaching, research and graphic rapporteur, working with several projects and cultural spaces like Medialab Prado.

It is one of the founders of Robocicla.net, a creative recycling project and she takes part of Arquitecturas Colectivas network.

She is currently teaching in the art area of BAU, University Design Centre of Barcelona, where she is part of a collaborative research group called Objetologías. Now she investigates the possibilities of graphic recording as an epistemological object (#relatograma), paying particular attention to the methodologies that allow research can be in other formats.

VASSILIS CHRYSSOS



Founding member of the Sarantaporo.gr Non Profit Organization that plans, deploys, operates and maintains broadband community wireless networks (infrastructure as a commons) in the area of Sarantaporo village, northern Greece. In the group I do community building, public relations and funding programs. During the Syntagma Greek indignados movement, 2011, I actively participated in the multimedia team that produced videos and photos. We worked for two months documenting various events that took place during that period. After that I participated in a group that was formed at the time under the title "Mind the Cam", which filmed and promoted activity of various social movements.

@vchryssos

www.fossoffice.com

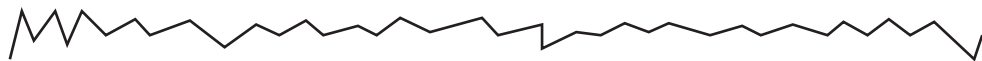


FRANCISCO JURADO



Law Degree, Master in Consulting, Analysis and Political Thought. Researcher and PhD candidate at the Government and Public Policy Institute, in the Autònoma University of Barcelona. Activist in several collectives of the 15M movement. Collaborator in eldiario.es. Author of "New Political Grammar" (Icaria, 2014).

@SuNotissima



JOSÉ LAULHÉ



José Laulhé, formed as an architect at the ETSA of Seville, 2008. Researcher on biopolitics and urban relationships, entitling final master essay "Open notes in biopolitics and territory", 2010. Joined to "Architecture and self-management" research in 2010, studying co-operative housing during a 15-days stay in Stockholm in 2012.

Since 2010 working in digital fabrication. First, linked to Fab Lab Seville (up to 2012), and, later, founding digital fabrication technicians co-operative Common-Fab. In 2012 created Ehcofab, an autonomous fabbing lab located in Seville addressed to serve artisans, artists, engineers and anyone who can create. Also developing own projects as FabMovil, studying the way we approach to new technologies, or 3dMedifi, looking for useful areas for 3d printing like surgery analysis

@commonfabbing

ehcofab.net

CARMEN LOZANO



Eyes wide open to journalism, research, translation and open knowledge. Based in Madrid, I experience the rising transformation of citizen laboratories and p2p practices. Cooperativist at Guerrilla Translation. I specialise in copy-editing and community building. I'm currently developing an independent research on citizen emerging practices that reshape public space and community relationships across Southern Europe. P2P Plazas is supported by the European Cultural Foundation.

@carmenlozano

carmenlozano.wordpress.com



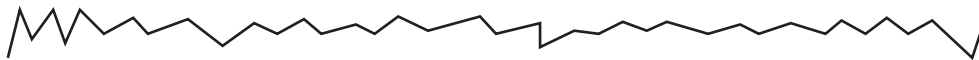
RUBÉN MARTÍNEZ



Rubén Martínez is member of La Hidra Cooperativa and the Observatorio Metropolitano de Barcelona. Both projects are part of Fundación de los Comunes, a network driven by various experiences of autonomous research, education, publishing and political intervention practiced in social movements in Spain. He is also a FPI Fellowship Grant linked with TRANSGOB research and he is currently doing his PhD at the IGOP. His research focuses on the analysis of public policies that foster social innovation, its articulation with community based processes and changes in the social power relations.

@rubenmartinez

lahidra.net / fundaciondeloscomunes.net



PETER MATJAŠIČ



Peter is program officer working on issues related to democracy and participation, as well as on improving grant making as a craft. Before joining OSF, he was a project coordinator at Avanti Europe. He has been active in the field of youth work for twelve years with the Young European Federalists and completed a European Voluntary Service. He set up the English version of Le Taurillon webzine under the name thenewfederalist.eu, serving as its first editor-in-chief. He was president of the European Youth Forum (2011-2014) and is part of the Soliya Network Fellowship. Peter holds an honours degree in International Relations of the Faculty of Social Sciences at the University of Ljubljana.

@curlyP

www.opensocietyfoundations.org

MARÍA G. PERULERO



@perulera

goteo.org/

Degree in Advertising and Public Relations by the University of Málaga.

Member of the crowdfunding and crowdsourcing open source platform Goteo.org, where I perform tasks of advice and support for open crowdfunding campaigns, coordination of matchfunding calls, product development, training workshops, and representing and promoting the platform nationally and internationally and now, more and more, coordinating projects and actions for the internalization of the platform.

Apart from Goteo, I have various experiences in the field of communication for NGOs and online marketing and I have participated in the development and coordination of projects related to information technology and digital culture, such as the Traducciones Procomún project, in the context of the Commons Lab in Medialab-Prado as well as emerging models and economic sustainability practices around commons oriented projects.



NATXO RODRÍGUEZ



@natxor

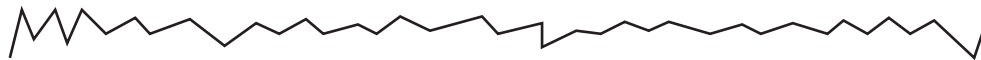
fundacionrdz.com

Artist and professor of Art & Technology, University of the Basque Country (UPV/EHU).

Vice-dean of cultural extension in the Fine Arts Faculty (2010 -). From there I have been involved in the organization of a wide range of cultural activities, symposiums, conferences and exhibitions linked to the University.

As researcher, Ph.D University of the Basque Country (UPV/EHU) 2008, "Visual Arts and Free Culture. A Copyleft Approach to Contemporary Art".

As artist I have been member of Fundación Rodríguez collective from 1994 to 2012. During that time Fundación Rodríguez organized and coordinated several projects, mainly related to contemporary culture production and new media.



IGOR STOKFISZEWSKI



Igor Stokfiszewski is a literary critic, dramatist and activist from Poland. He is a member of the Krytyka Polityczna group of politically engaged intellectuals operating within Poland and Ukraine who aim to establish Central and Eastern European activist network against social and economic exclusion. He has written and edited numerous critical books on literature and theatre from countries including Belarus, Germany, Poland and Ukraine. He worked on theatrical performances, community based activities and artistic urban interventions. In 2012, he collaborated with the Polish artist Artur Żmijewski to curate the 7th Berlin Biennale.

www.krytykapolityczna.pl / www.politicalcritique.org

MENNO WEIJS



Menno Weijs is Project Officer Youth & Media at the European Cultural Foundation and takes care of the daily coordination of Doc Next Network. Graduated in 2006 from Groningen University in History and Journalism, he specialised in the role of the media in national identification processes on the Balkans.

@mennoweijs

www.culturalfoundation.eu



TABLE 6: FANZINE

Facilitator: Silvia Nanclares

Ricardo Antón
Elena Cabrera
María Castelló
Mauro Castro
Gerardo de la Torre
Andrew Gryf Paterson
Sam Kehbizi
Arantxa Lauzirika
Jaron Rowan

SILVIA NANCLARES



@silvink

entornodeposibilidades.blogspot.com.es/

Writer, pro-am publisher, cultural activist and literary geek. She works and does research in the field of literature, the world of publishing and free culture, developing and promoting collective projects including Helvéticas, Escuela de Escritoras, #bookcamping, an archive and publishing research group, and bucolicas.cc, where she published the short story collection titled El Sur: Instrucciones de Uso. She is a contributor to media such as Diagonal and eldiario.es. Her blog is Entorno de Posibilidades.

At the moment she's working at Medialab Prado developing a research line about free digital publishing.



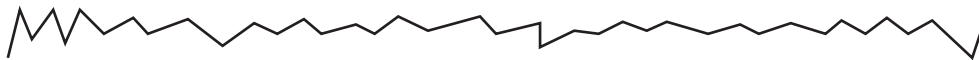
RICARDO ANTÓN



@Ricardo_AMASTE

colaborabora.org

Un-artist. Craft-designer of collaborative environments. Engineer of slippery bridges. Remixer and appropriationist. Seduced by feminist ethics and permaculture. Trying, without hardly get, to put life in the center. Entertained with the new-old politics. Restless and curious inhabitant of ColaBoraBora, an island in the archipelago of the commons, libre culture and social economy, between the prevailing reality and the projected desire. Always in derive process. User of Google Translate.



ELENA CABRERA



@elenac

www.elenacabrera.com

Journalist. Writing about culture, music, literature, comics, social movements and politics in online media news (such as Eldiario.es, El Confidencial, ADN.es and Lainformacion.com), magazines, newspapers, podcast, radio and television since 1994. Former worker at MTV Spain and FIB International Benicàssim Festival. Blogger and author of a couple of books about music.

MARÍA CASTELLÓ



María Castelló Solbes, Madrid, 1979. Illustrator. Since 2011 member of Bookcamping, online community managed library and investigation collective on archive, self-publishing and collaborative processes.

@mariacastello

<http://castellosolbes.com/> <http://bookcamping.cc/>



MAURO CASTRO

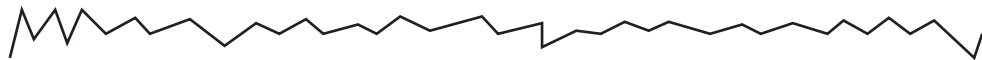


Researcher and activist with a research history on the topic of the urban commons and other related lines (territorial segregation, urban movements, processes of participation and democratic innovation at the local level, etc.)

He have participated in the Organization of scientific events and research projects as well as done some scientific publications, both Latin American and Spanish magazines. Member of the Hidra Cooperativa, the Fundación de los Comunes as well as the Observatorio Metropolitano de Barcelona, an activist group who has spent years in the study of the urban commons in Spain.

@CC_Mauro

lahidra.net



GERARDO DE LA TORRE



I write things. Mainly on the Internet. Sometimes someone pays me for it. Then I pay the rent of my flat.

@gerardotc

ANDREW GRYF PATERSON



Andrew Gryf Paterson is an 'artist-organiser', cultural producer, educator and independent researcher. He specialises in developing and leading inter- and trans-disciplinary projects exploring connections between art and science, cultural activism, ecological and sustainability movements, cultural heritage and collaborative networks. Originally from Scotland, he has been active in Helsinki, Baltic Sea region and internationally over the past 15 years. From 2011-2014 he coordinated and facilitated the outreach and informal education programme 'Pixelversity' for Pixelache Helsinki.

@agryfp

agryfp.info



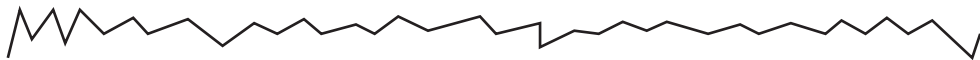
SAM KHEBIZI



I am the director of Les Têtes de l'Art, NPO specialised in engineering participatory art projects since 1996. We act as a "link" between professional artists and communities to facilitate artistic and collective experiences. We believe that art is a vector of citizenship and transforms society. We foster/create networks and relationships between cultural, social, educational and economic actors from the same communities. We encourage the pooling and sharing of practices, skills and technical/material resources, with a socio-economic perspective. I am also involved in different organisations such as "Médias Citoyens Paca" a regional Community Media Network, "SMartfr" a cooperative who offer tools and digital services to support creatives who develop their projects or the "Regional Chamber of Social and solidarity Economy"...

@tetesdelart

www.lestetesdelart.fr



ARANTXA LAUZIRIKA



Is an artist, researcher and PhD professor in the Department of Art and Technology at the Faculty of Fine Arts at the UPV-EHU (University of the Basque Country). She has been judge, lectured and conducted seminars, workshops and summer courses on art and new media production and distribution. Author of various articles and texts on art and technology, recording and performative practices in public space. Her Installation / Multimedia works, video works and 2D and 3D Graphics from 1987 to the present have been seen on TV, exhibitions and festivals. On principle, she is not on Facebook, Twitter, Instagram or a personal web.

JARON ROWAN



Jaron Rowan, researcher and cultural activist. Currently head of the Art Department at BAU, Centro Universitario de Diseño de Barcelona. Member of the research group Objetologías/GREDITS and author of several books such as “Emprendizajes en Cultura: discursos, instituciones y contradicciones de la empresarialidad cultural” from 2010, co-author of “La Tragedia del Copyright” published in 2013 or more recently “Memes: Inteligencia idiota, política rara y folclore digital” from 2015. He likes Black Metal, internet memes and animated gifs.

@sirjaron

www.demasiadosuperavit.net



STAFF

Julio Albarrán
Dorota Borodaj
Andrés Cabrera
Ángel Ceballos
Sofía Coca
Matthew Cuzner
Carlos Delclós
Nuria García
Felipe G. Gil
Pedro Jiménez
Benito Jiménez
Juan Jiménez
Miguel López
Pablo Navarro
Carolina Sánchez
Guillermo Sánchez
Lucas Tello
Charlie Tims
José Luis Tirado
Gema Valencia
María Yáñez
Gokce Su Yogurtcuoglu

JULIO ALBARRÁN



Julio is an independent photography and video professional specialised in visual chronicles of events and photojournalism. He studied photography at the London College of Communication and Central Saint Martins College (University of the Arts London).

As a workshop leader and educator, he coordinated projects for ZEMOS98 in Madrid and Seville. He is currently working on a multimedia storytelling project, producing short documentaries. Since 2009, he is the official photographer for the ZEMOS98 International Festival that takes place in Seville.

@soulseekers

soulseekers.tumblr.com



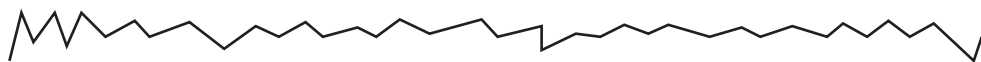
DOROTA BORODAJ



Dorota Borodaj works for Creative Initiatives Association “e” (Warsaw, Poland), where she coordinates projects dedicated to young creators and developers programs on expanded media education.

She studied cultural studies and animation culture with a specialization in film. She is a member of Flying Culture Animators network, where she supports institutions and NGOs all over Poland in developing projects on local history.

<http://polska.doc.e.org.pl/>



ANDRÉS CABRERA



Sound Technician and has a degree in Pedagogy from University of La Laguna. He is participating in the audiovisual management and production related tasks on the 17th edition of ZEMOS98.

@TasotiCabrera

ÁNGEL CEBALLOS



Graduated in Business Economics at the University of Seville. He is the head of the financial management department of ZEMOS98. M.A. in Business Management, expert on fiscal and accounting advice for Social Economy entities. Coordinator of the Technical Commission of Coop57 in Andalucía. Fluent in English and tennis instructor in his free time.

@_AngelCeballos

zemos98.org



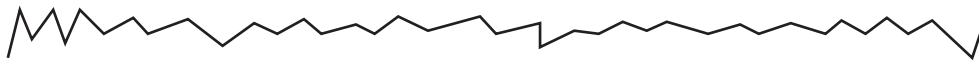
SOFÍA COCA



She is part of ZEMOS98 since 2005. BA in Journalism from the University of Seville. In the past two years, she was leading a co-researching about feminism and commons with Rubén Martínez and Txelu Balboa, called COPYLOVE. She is the one of the coordinator of ZEMOS98 Festival and she was the coordinator of “Radioactivos”, a radio-podcast between 2006 and 2011 about digital culture.

@preescolar

zemos98.org



MATTHEW CUZNER



Graduated in Drama, Applied Theatre and Education at the Central School of Speech and Drama in London, the United Kingdom. Originating from a predominantly theatre-based background, Cuzner has performed and facilitated many workshops for young people. Currently, Cuzner specifically works on the Doc Next Network activities on behalf of the BFI (British Film Institute).

@Mattcuzner

www.bfi.org.uk/

CARLOS DELCLÓS



@carlosdelclos

roarmag.org

Carlos Delclos is a sociologist, researcher and editor for ROAR Magazine. Currently he collaborates with the Health Inequalities Research Group at Pompeu Fabra University and he is the communications coordinator for Doc Next Network's Radical Democracy: Reclaiming the Commons project.

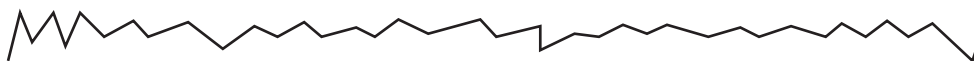


NURIA GARCÍA



@amigapedia

BA in History and MA on Film Studies. Her main interests are education and video. She has a multidisciplinary experience in the audiovisual area. She has also been working in the production and script department of Sogecine and as a documentary filmmaker for the Spanish Canal + and Canal Sur. She is now involved in different participatory video workshops about migration, gender, urbanism and local identity.



FELIPE G. GIL



@abrelatas

zemos98.org

Felipe is part of ZEMOS98 since 2000. BA in Audiovisual Communication from the Universidad de Sevilla. Post-Graduated in E-Learning from The National Distance Education University (UNED), Certificate of Pedagogic Aptitude by the ICE at the University of Seville. He coordinates international and audiovisual projects in ZEMOS98. He also writes in 'Interferencias' about free and digital culture of the digital Spanish newspaper eldiario.es. He is a fan of Star Wars and an amateur tennis player.

PEDRO JIMÉNEZ



Co-founder of ZEMOS98. BA in Audiovisual Communication from the Universidad de Sevilla. Specialist in Education via Internet from the UNED, Certificate of Pedagogic Aptitude by the ICE at Universidad de Sevilla. Pedro researches, programming and teaches around live shows, imagination, culture and education.

@pedrojimenez

zemos98.org



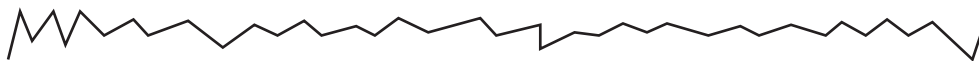
BENITO JIMÉNEZ



He is a freelancer working as lighting designer and technician for drama and dance companies as well as flamenco and music bands. He has taken part in digital art exhibitions and architectural projects (Over the Game, Cultura VJ) and is one of the co-founders of ZEMOS98 working as technical director of its annual Festival since 1998. He has also coordinated projects like Escena Mobile, Intervenciones en Jueves, Vulgaris-arte, Endanza, ZEMOS98, Eutopía y radarq.net as a technician.

@BnitoJimenez

bnitojimenez.tumblr.com



JUAN JIMÉNEZ



I'm an IT worker, a piece of video editing and other cool stuff.

@comcinco

comcinco.wordpress.com

MIGUEL LÓPEZ



@hijodelope

Production and cultural management. He has worked as part of production team for different kind of events about dance, theatre, visuals, flamenco, photography or fashion). He usually works in dance field and now he is el director de blanks



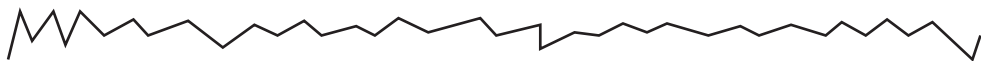
PABLO NAVARRO



@batutto

blogs.zemos98.org/hache

BA in Audiovisual Communication (University of Seville). Postgraduate in Public Spaces: urban policies and citizenship (Universitat Oberta de Catalunya). He coordinates ComunicAcción, an educational programme designed by ZEMOS98 about media literacy for the regional administration. Pablo is interested in teaching and learning while he is playing and interacting with the context he is working in. He is involved in social movements, education and audiovisual processes.



CAROLINA SÁNCHEZ



Currently administrative staff in ZEMOS98, where she began an intership in early 2014 as Senior Technician in Administration and Finance, developing tasks like billing, archive management, telephone service, communication with suppliers... With a desire to continue learning in the field of administration. She's a bit of perfectionist and some of her hobbies include fashion, dancing and traveling.

GUILLERMO SÁNCHEZ



@guiripayo

He was born in 1982 in Venice, FL, (USA) but moved to Spain when he was only three months old, living in Seville since then. He graduated in 2005 with a degree in Advertising and Public Relations. From 2005 to 2009 he worked in Teléfono Rojo, a local advertising studio. In 2009 he started working for ZEMOS98, producing one of its projects, iuventus.tv. During this period, he also worked in many other projects like proyecto lunar tv, labetica.tv, eutopia and ZEMOS98 Festival. He loves walking barefoot on the beach while listening to Spandau Ballet.

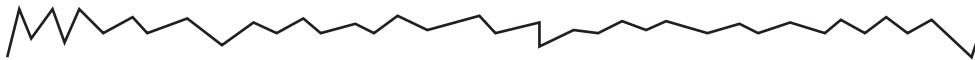


LUCAS TELLO



@lucas_tello

Lucas Tello is a media-maker from Seville and is a co-worker at ZEMOS98. He has been involved as a tutor and media maker in Doc Next Network's programme "Remapping Europe – A Remix Project highlighting the Migrants Perspective" and 98lab, the media lab produced by ZEMOS98. He has worked as Online Editor for Doc Next Network.



CHARLIE TIMS



@charlietims

charlietims.com

Charlie Tims is a London based independent researcher with interests in creativity, public spaces and learning. He's an associate of the think tank Demos and works with AND, an arts education and employment organisation in East London. Among other projects he is currently working on a piece of research looking at what small arts organisations can learn from lower league football clubs.

JOSÉ LUIS TIRADO



Artist and independent filmmaker, has produced several documentaries and short movies about social rights, migration, precarious job, environment and historical memory.



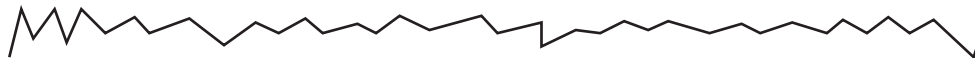
GEMA VALENCIA



Gema Valencia: BA degree in Journalism from University of Seville, Gema is a co-worker at ZEMOS98; she has been in charge of the Communications of the latest four editions of the festival. She also worked as coordinator for Macarena Remedia, a ZEMOS98 project developed in the Macarena neighbourhood about media literacy. She is interested in the social applications of information technologies, participatory communication and process and crochet.

@gemabunda

gemebunda.wordpress.com



MARÍA YÁÑEZ



Digital media maker and researcher. For 15 years she's been working in film, tv, journalism and web content. At first, separately. For the last years, exploring the hybrid spaces between those areas. She currently combines her research activities with the freelance work as producer, consultant and teacher, as well as strategist in online promotion and distribution for audiovisual projects. Her latest works involve the launch of Screenly, a crowd-ticketing film platform, and the coordination of the Doc Next Network Media Collection archive.

She is partner and co-founder of A Navalla Suíza, a web communication company, and co-editor of EMBED.at, a Spanish network, publication and laboratory about contemporary audiovisual and open culture.

@maria_yanez

mariayanez.eu

GÖCKE SU YOGURTCOĞLU



Istanbul-based producer and director, currently leading MODE Istanbul Film and Digital Arts Initiative and representing in Turkey Doc Next Network. A graduate of Koc University's BA program in International Relations (Istanbul) and New School University's MA program in Media Studies and Certificate program in Film Production (New York), Su has been producing films, developing projects and organizing media workshops, master classes, screenings, exhibitions and gatherings in selected cities in collaboration with distinguished partners on local and international levels for ten years.

@modeistanbul

modeistanbul.org

